



MARCO POCCIONI

MARCO VALSANIA

RAI CINEMA

present

SERGIO CASTELLITTO
BÉRÉNICE BEJO
MATILDA DE ANGELIS

From the script "Un drago a forma di nuvola"
of **ETTORE SCOLA, FURIO SCARPELLI, SILVIA SCOLA**

a film by **SERGIO CASTELLITTO**

a Bookshop in Paris

written by **MARGARET MAZZANTINI**

with **CLEMENTINO**

with the participation of **SANDRA MILO**

with the participation of **ALEX LUTZ**

An Italy-France production

RODEO DRIVE with **RAI CINEMA**

MON VOISIN PRODUCTIONS and **TIKKUN PRODUCTIONS**

World Sales – True Colours G.F.



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Cast

Vincenzo	Sergio Castellitto
Yolande	Bérénice Bejo
Albertine	Matilda De Angelis
Clemente	Clementino
Madame Milo	Sandra Milo
Gérard	Alex Lutz
Colombe	Marie Philomène Nga
Alain	Nassim Lyes Si Ahmed
Padre Mathieu	Maxence Dinant
kleptomaniac	Bruno Gouéry
Clochard Hector	Alessio Montagnani
Florist	Julie Ciccarelli

Crew

director	Sergio Castellitto
Screenplay	Ettore Scola Furio Scarpelli Silvia Scola Sergio Castellitto
Written by	Margaret Mazzantini
Cinematography	Italo Petriccione
Original Score	Arturo Anecchino - Edizioni Musicali GDM Music S.R.L.
Art Director	Massimiliano Sturiale
Costume	Andrea Cavalletto
Make-up artist	Maurizio Fazzini
Hair stylist	Mauro Tamagnini
Camera operator	Luigi Andrei
Director assistat	Alessandro Casale
Sound mixer	Alessandro Rolla
Editing	Chiara Vullo
Line producer	Davide Tovi
Delegate producers and international Business affairs	Clarice Cartier
Executive producer	Francesca Di Donna
Produced by	Rodeo Drive con Rai Cinema
Coproducers	Dominique Besnehard e André Djaoui
An Italy-France production	Rodeo Drive con Rai Cinema Tikkun Production e Mon Voisin Productions

Synopsis

Vincenzo (*Sergio Castellitto*) dedicates his life to the bookshop he owns in Paris and to his daughter Albertine (*Matilda De Angelis*), forced to stay home because of an accident occurred to her a few years earlier.

One day Yolande (*Bérénice Bejo*), an exuberant, eccentric, funny and beautiful girl, bursts into Vincenzo's shop. Charmed by her vital energy, the man starts feeling again emotions he's been chocking-off for too long, and which will make him question his melancholic and somehow suspended way of facing life.

An intimate, poetic and touching story, written by Italian Cinema maestro Ettore Scola.

Sergio Castellitto

Sergio Castellitto is an actor, screenwriter and director, and has appeared in some of the most important European film such as *La Famiglia* by Ettore Scola, *Le Grand Bleu* by Luc Besson, *L'Uomo delle Stelle* by Giuseppe Tornatore, *Il Grande Cocomero* by Francesca Archibugi, *Va Savoir!* by Jacques Rivette, *Caterina va in Città* by Paolo Virzì, *La Stella che non c'è* by Gianni Amelio, *Il Regista di Matrimoni* and *L'Orla di Religione* by Marco Bellocchio, *Ricette d'amore* by Sandra Nettlebeck and then *The Chronicles of Narnia: Prince Caspian* by Andrew Adamson.

Over the years he also kept on directing movies:

- 1998 *Libero Burro*
- 2004 *Non Ti Muovere* (*Un Certain Regard* award at the Cannes Film Festival) from the novel by Margaret Mazzantini
- 2010 *La Bellezza del Somaro*
- 2012 *Venuto al Mondo / Twice Born* from the novel by Margaret Mazzantini
- 2015 *Nessuno si salva da solo* from Margaret Mazzantini's novel
- 2017 *Fortunata* written by Margaret Mazzantini
- 2020 *Il Materiale emotivo*

On the small screen, Castellitto has interpreted several television roles including: *Cane sciolto* by Giorgio Capitani (1989/93); *Il grande Fausto* (Coppi) by Alberto Sironi (1993); *Il Priore di Barbiana* (Don Milani) by Antonio and Andrea Frazzi (1997); *Padre Pio* by Carlo Carlei (1999) and *Ferrari* (2001) directed by Carlo Carlei, produced by Angelo Rizzoli for Mediaset. In 2008 aired *O'Professore* directed by Maurizio Zaccaro. Zaccaro also directs Castellitto – playing the main role - in the tv movie *Il Sindaco Pescatore*, aired in 2016 on Rai 1. In January 2018 he's the protagonist in the Rai1 tv film *Rocco Chinnici – è così lieve il tuo bacio sulla fronte*, in the role of the famous magistrate. In 2019 he appears in Cinzia TH Torrini's movie for Rai 1 *Pezzi Unici*, and in 2020 he stars in the tv movie *Natale in casa Cupiello*, written by Edoardo De Angelis and praised by both critics and audiences. Sergio Castellitto also portrayed the character of Giovanni Mari, the psychoanalyst from the cult series *In Treatment*, first aired on Sky in April 2013 and ending with its third and final season in March 2017.

For his performances, he received numerous awards:

- Pardo D'Oro award for Lifetime Achievement in 2013 at the Locarno Film Festival
- Marc'Aurelio d'Argento award as best actor for *Alza la testa* by Alessandro Angelini in 2009, at the Rome Film Festival
- Nastro d'Argento award for best European actor in 2007
- EFA Award (The academy awards of European cinema) for best leading actor for *L'ora di religione* by

Marco Bellocchio and *Bella Martha* by Sandra Nettelbeck

- Vittorio De Sica Award for Best Actor in Marco Bellocchio's *L'ora di religione*
- Flaiano Award as best actor for *Zorro* by Margaret Mazzantini
- Ciak d'Oro award as best leading actor for Marco Bellocchio's *L'ora di religione*
- Nastro d'Argento award as lead actor for Marco Bellocchio's *L'ora di religione*
- Fellini Award for best leading actor for Marco Bellocchio's *L'ora di religione*
- Sacher d'Oro award as best leading actor for Renato de Maria's *Hotel Paura*
- Nastro d'Argento award as best actor for Giuseppe Tornatore's *L'uomo delle stelle*
- David di Donatello award and Ciak d'Oro award as best actor for Francesca Archibugi's *Il Grande Cocomero*
- David di Donatello award as Best Actor for *Non Ti Muovere*
- David di Donatello award and Ciak d'Oro award as best actor for Carlo Vanzina's *Tre colonne in cronaca*.

